

Tresa M. Gibson

paintings selected by art critics
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ASTONISHING COLOUR

Standing in front of Tresa Gibson's canvases, you can't help but get a sense of what synaesthesia must feel like. With juicy colours and textures in her bold impressionist and abstract works, and popular tree collections to vibrant landscapes that seem to be in motion, Gibson creates it all using only a palette knife. A self-taught artist, she finds inspiration in the every day, from sometime overlooked minutia in her home, to swatches of colour from magazines and books to other artwork. Gibson has been painting for the past four years, but already has more than 300 pieces in her repertoire. Gibson hopes to make her art more accessible, which is evident in the choice to exhibit her work last year at a local show home.



See more of her work at
www.tresagibson.ca